

Dealmakers Impact Report 2016

By Robert Marich



Calabrese:
Global Chair of Entertainment,
Sports & Media practice

Brearton:
Deputy Office Managing Partner

Bruington:
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Haymer:
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“Investors and distributors from around the world have a robust appetite for the film and TV industry,” says Calabrese. This increases activity in Hollywood mergers-and-acquisitions and joint ventures. International entities seek Hollywood expertise, content for use in their home territories, and eventual monetization. For companies in China, this often means mounting initial public stock offerings, Calabrese adds. He points out that dealmaking cultures vary; Chinese companies, for example, are deliberate and process-oriented. For their part, Hollywood majors and independent outfits seek stable sources of capital and access to restricted foreign territories. In the team’s law practice, Calabrese handles the full media/entertainment/sports spectrum as chief of the group. Brearton focuses on strategic alliances, project financing, and mergers and acquisitions. Haymer advises on entertainment and sports industries for M&A, securities, and partnerships. Savill covers European media, especially TV. Bruington specializes in financing matters. Deutsch handles production, financing, and distribution. Their clients include EuropaCorp, Legendary Entertainment, MGM, China’s Tencent, and Univision.