

LATHAM & WATKINS LLP

VARIETY

2016 LEGAL IMPACT REPORT



JOSEPH CALABRESE

Global Chair of entertainment, sports and media practice

CORNELL LAW SCHOOL, 1981

Hollywood entertainment and global sports continue to have worldwide appeal and increasingly intersect, Calabrese says. An example is his work for Qatar-based sports TV outfit beIN Media's purchase of Hollywood library Miramax. "There is a confluence between sports and scripted entertainment," Calabrese says. He sees an appeal for international buyers, who perceive that it's "increasingly easy to exploit that content via new digital and over-the-top platforms" around the world. He advised Legendary Pictures in its \$3.5 billion sale, Warner Bros. buying OTT video outfit DramaFever, Warner Bros. for its tie-up with LeBron James, and Kobe Bryant in his alliance with China's Alibaba Group.



CHRISTOPHER BREARTON

Deputy Managing Partner, Century City office

U. OF VIRGINIA SCHOOL OF LAW, 1998

Brearton has seen joint ventures mushroom in the past two years. That's because of uncertainty about which territories and also which release windows will thrive amid digital disruption. "Industry players are putting multiple bets on the table rather than taking 100% of the risk themselves," he says. He reps TV networks, sports, media technology and financial entities; clients include AMC Networks, International Olympic Committee, MGM, NextVR, Participant Media, Sierra Pictures and Starz Entertainment.



"UP NEXT" HONOREE

RICK OFFSAY

Associate, entertainment, sports & media practice

HARVARD LAW SCHOOL, 2009

Offsay's multiple tasks have recently included representation of Participant Media in the formation, capitalization and operation of Amblin Partners; Metro-Goldwyn-Mayer Studios in the acquisition of the outstanding equity interests of United Artists Media Group from Hearst Productions and Mark Burnett; Legendary Entertainment in a wide range of production, distribution, joint venture, acquisition and financing transactions; and Univision Communications Inc. in numerous transactions, including its negotiations with Grupo Televisa. Offsay calls the Participant deal "the final exam, as it required creative thinking and brought together so many aspects of our broad entertainment practice."