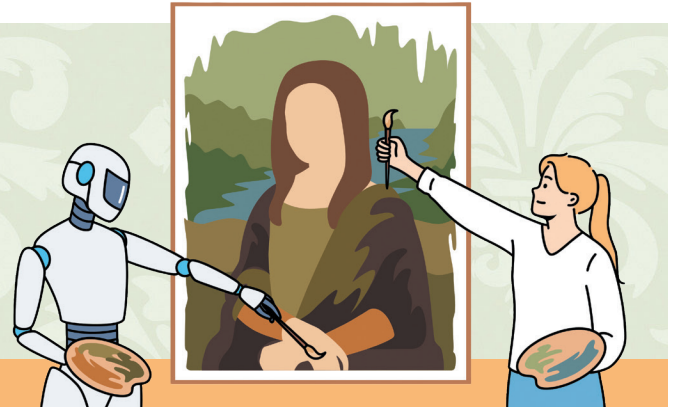


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TOP INTELLECTUAL PROPERTY LAWYERS 2026



HONORING TOP ATTORNEYS WORKING IN PATENT, TRADEMARK AND COPYRIGHT LAW



ANDREW GASS

LATHAM & WATKINS LLP

SAN FRANCISCO

Andrew Gass came to copyright law by way of conviction. Before law school, he worked at a nonprofit focused on reducing copyright-type constraints on scientific and medical innovation. After a stint as a deal lawyer, he turned to antitrust litigation before landing at

Latham & Watkins LLP in 2010, where the two threads of his practice — copyright and antitrust — began to weave together.

Shortly after joining the firm, he was asked to teach a copyright course at UC Berkeley School of Law. Today, his practice is built at the intersection of copyright, antitrust and the technology industries that engage both.

That convergence has made him one of the central figures in the wave of generative AI copyright litigation reshaping intellectual property law. He has represented OpenAI, Anthropic, Perplexity, Suno, Udio and other AI companies in the cases now defining the legal framework for the technology. On behalf of OpenAI, Gass recently won a motion to dismiss the bulk of two putative class actions in the Northern District of California and is defending the company in

the high-profile copyright litigation brought by The New York Times. For Suno and Udio, he is defending against infringement claims brought by major record labels over the use of music in AI training — "landmark litigation that will shape the future of both the music and AI industries," Gass said.

A formative moment preceded that chapter. Gass argued before the U.S. Supreme Court on behalf of the Andy Warhol Foundation for the Visual Arts in the first fair use case the court had decided outside computer software in more than 25 years. "That experience — arguing about art, creativity, and the boundaries of copyright at the highest court in the land — crystallized for me that the issues I care most about sit at the crossroads of law, technology, and culture," Gass said.